



# Important Information

If you are feeling overwhelmed and not quite sure what to expect from this big new exciting world of High School Theatre, you are not alone. Theatre Boosters are here to help! Here is a list of frequently asked questions and important things to know.

## Join TeamApp

TeamApp is your go-to source for all KHS Theatre communications. Here you will find important announcements and information from the directors, boosters, and students. You will also find a lot of useful documents under Forms and Files, and a theatre calendar with all upcoming events.

You can join TeamApp by phone, tablet, or PC

<https://www.teamapp.com/> or Download TeamApp from your App Store (there is no charge)

- Search for "Keller High School Theatre"
- Request to join the troupe "Boosters and Parents"
- Explore the App to find all kinds of useful information



## What are Theatre Boosters?

Theatre Boosters are a group of volunteers who support the Theatre department in a variety of aspects including volunteer hours, donations, monetary needs, and promoting the KHS Theatre department to our community. You can learn more about KHS Theatre Boosters here:

<https://khstheatreboosters.org/default.php>

## What are the expectations if I join Theatre Boosters?

The great thing about joining boosters is that there are no expectations. There are several ways to support your KHS Theatre Department either through food or beverage donation, volunteering your time to work a booth, special requests throughout the year, monetary donations, the list is endless. You do not need to be able to volunteer hours to be a great Theatre Booster, every small act benefits the department in a huge way. You dictate the level of involvement based on your ability; everything is appreciated. The first act of support is just to sign up!

<https://khstheatreboosters.org/membership.php>

### **Are Booster meetings for all Boosters or just the board members?**

All booster members are welcome to attend the meetings. During these meetings board members will generally go over information for upcoming events and will also leave time for any questions from booster members. Meetings are generally held on the first Monday of each month, but time and location will be announced prior to each meeting as each are subject to change. Please do not worry if you are unable to attend the meetings, all relevant information will be posted the first Friday after each meeting in our monthly newsletter Stage Notes. The archived newsletters can also be found on our website.

<https://khstheatreboosters.org/default.php>

### **What is Company All Call (formerly known as Blitz)?**

Financial needs for any theatre department can be overwhelming and endless. There is technical equipment needed for productions, maintenance on that equipment, materials for set, costumes, and props, rights to the scripts, just to name a few. Instead of doing several small fundraisers throughout the year to help pay for these needs, we host one large fundraiser called Company All Call. Typically held in September of each year, the students will call family and friends and ask for financial pledges to help support the KHS Theatre Department. This is our biggest fundraiser and is vital to the success of the department throughout the year. We are so grateful to have such generous and supportive contributors to the KHS Theatre Department, we sincerely thank you!

### **What is a Spirit Night?**

Throughout the year we have local businesses who support our theatre department by giving back a percentage of total sales generated by our patronage. Typically, these are held once a month at local food establishments. It is not always food however, so make sure you check out TeamApp for upcoming fun spirit events. The boosters will send out information each month letting you when and where the Spirit Night is located and any special instructions.

### **What is the FAC?**

The FAC is short for the Fine Arts Center. It is the area to the left of the main entrance at the high school and is where the theatre is located.

### **What is The Studio (formerly Black Box)?**

The Studio is Room 1008 which has recently been converted from a black box theatre to a rehearsal studio. The space will serve not only as a class room, but as a place where the students will collaborate, rehearse, create, and work on their craft. A wall of floor to ceiling mirrors were installed for the students to focus on their physical movement and dance technique.

### **Do all the students go to the socials listed on TeamApp?**

Most of the time the socials are for all theatre students, however there are occasions when it is for a show specific cast or crew. Typically, if your student is part of a specialized group or crew, they will be asked to join that troupe in TeamApp and those messages will only be shared within that group. This helps cut down on the confusion as to who is required to attend. There are exceptions where a message or event will be posted generally, but only meant for a specific group. This happens in situations where the group has not been determined yet, but they want to make sure everyone is aware of the upcoming dates. As always, if you are not sure, please don't hesitate to ask a question in the comment section of that TeamApp post.

### **Do parents attend these socials?**

Parents do not attend the socials. Most of the time there are parents present at the location when the social is being hosted at a home, but there is no one designated to "watch" your child. These events are for the kids to build and foster their friendships and create a sense of comradery among those in the theatre department. The socials are in no way a school sponsored event and are not mandatory for the students to attend. However, these are a great group of students and it does help create a sense of community and support for one another, so attendance is encouraged. You can check out SmugMug on TeamApp and view the pictures of the previous socials. I think this will give you a good idea of what types of games and team-building activities go on at these events.

### **Do parents help with workdays?**

A specific request will be made when parent involvement with workdays is needed. This is not because they don't appreciate or want help from the parents or guardians, rather they use this as a continued opportunity to teach the student necessary skills. This also gives the students a great sense of accomplishment and independence knowing that they can see a project through from start to finish.

### **Does our student need headshots?**

Yes, at each audition they are required to bring a headshot or photo and resume. Throughout the year, the directors help and or teach your students how to build a resume, and what type of headshots work best. Yes, this also applies to the Tech students.

### **What is Tech?**

Tech is short for Technical Theatre and is essential as it encompasses all aspects of the stage production including scenery, lights, sound, props, costuming, dramaturg and stage management. All of these areas work together in a production to establish the place, time period, and mood of the production.

### **What is the difference between cast, crew and company?**

Traditionally, the “cast” are the actors who appear on stage or voice a character. “Crew” are those responsible for producing/running the show (see what is tech above). Cast and Crew are equally vital parts to producing a great show and collectively referred to as The Company.

### **What is a play vs. a musical?**

A very basic difference is that a play generally sticks to spoken dialogue in order to tell a story, while musicals do it with song and dance.

### **Are rehearsals open for parents to watch?**

No. Rehearsals are for cast and crew of the shows only.

### **Do you have to be in an auditioned theatre class to be in a production?**

No - anyone in the entire school can audition for any of our shows.

### **Can Freshman be cast in productions their first year?**

Yes! We do not pre-cast our shows, discriminate on classification, or show favoritism to seniority. We cast roles based on who is best for the role according to the director's vision at that particular moment in time.

### **If I am Booster, is my student guaranteed a role in a show?**

No - please refer to the answer from the previous question.

### **If my student auditions for a production, are they guaranteed to be cast in the show?**

No, there are no guarantees. Typically, our productions do not require 150 students to produce the show. We do our best to provide as many opportunities as possible, but there are many factors that play into casting a production from availability and conflicts to vocal range or dance ability. However, we are providing even more opportunities with our Showcase Series.

### **Is it appropriate for me or my student to ask why they did not get a certain role or get cast?**

No, this is not considered appropriate or professional as you would never do this in a community/professional theatre. This is also not practiced in the college/university setting unless a student has the opportunity during a jury or end of semester review. However, we do realize this is educational theatre and we want your students to grow and to learn, we respectfully ask that they wait until after the production is over for any feedback about their audition. We will not discuss casting decisions with parents or students.

### **Are we really going to have to memorize lines and perform in Theatre I and Freshman Select?**

Yes! It is a performance class and there will be multiple opportunities to perform in front of the class. Yes! You do have to memorize your lines.

### **Can anyone in the school audition for productions and UIL One Act?**

Yes! Anyone in the school can audition for any of our productions.

### **What is UIL One Act and CPF?**

UIL One Act (OAP for short) is a competition where similarly sized Texas schools present an 18-40 minute play and may be adjudicated by a panel of three judges or a single judge. There are six possible levels of competition: Zone, District, Bi-District, Area, Region, and State. At each level of competition a judge awards individual acting awards as well as selecting three productions to advance to the next level of competition up to the Regional Level where only two will advance to the State Level.

Class Play Festival (CPF) is a student directed one act play festival that is produced from the Directing Class and Production Classes at KHS. Two plays are selected to participate in the KISD Class Play Festival.

### **Is this activity / project / performance for a grade?**

Yes! Absolutely! Everything we do in our theatre classes is purposeful and has a reason behind it. A lot of our activities are graded on participation, attitude, and cooperation.

### **Are tickets sold in advance for the shows?**

At this point show tickets are not sold in advance; you can only purchase at the door using cash, check, or credit card. Seating is General Admission.

### **What are the “Kelley’s”?**

The Kelley Awards (“Kelley’s” for short) is an event for KISD high schools in which students and directors are awarded for categories relating to their fall musicals. This includes awards such as Best Actor or Actress, Best Musical, Best Technical Direction, etc. much like the Tony Awards. It’s a great night to celebrate the hard work and dedication of all the KISD theatre programs. If your child was in a performance that was nominated for an award, they must attend as they perform as a group during the night’s festivities. Parents and other students are welcome to attend, limited tickets will be available for purchase.

### **What is the Theatre Banquet?**

At the end of the year we host a theatre banquet to celebrate all the accomplishments of our great KHS Theatre Department. There is dinner, an awards ceremony, dancing, and lots of fun! The location and cost will vary but parents are always welcome. Detailed information will be provided on TeamApp each year, as well as a link to purchase your tickets for that event.

### **Thespian Point System for lettering in theatre?**

In TeamApp under Forms & Files you will find all the information about what is needed to letter in theatre as well as a template to keep track of all your points. We follow the Thespian Society requirements to letter in theatre.

### **Does the KHS Theatre Department participate in the Homecoming Parade?**

Yes! They will announce specific details on times and dates in TeamApp.

We know this does not answer all of your questions, but we hope it provides some valuable information. Please do not hesitate to ask questions and we will try our best to provide you with the answers. Again, joining TeamApp and Theatre Boosters is the best way to stay up to date on all that is happening in KHS

Theatre. Thank you to everyone who continues to support this amazing department!  
-Your Theatre Boosters and Directors

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