

STAGE NOTES

A newsletter brought to you by the KHS Indian Theatre Boosters



SEPTEMBER 2019

FUNDRAISING:

COMPANY ALL CALL FUNDRAISER (formerly Blitz)

The Company All Call fundraiser was held on Thursday, September 5, 2019 and was a big success! This is our biggest fundraiser. It funds KHS Indian Theatre Boosters to provide support for the KHS Theatre department all year! We brought this fundraiser “in-house” with the help of our Indian Theatre Booster Treasurer, Sean Raich and his father, Mr. Raich. Most of the funds raised (minus some expenses such as PayPal processing fees) stay right here to help our theatre department.

TOTAL AMOUNT PLEDGED DURING OUR 45-MINUTE “ALL CALL” = \$23, 984.10

“House” totals:

1. Uta - 244 pledges for a total of \$7844.10
2. Konstantin – 211 pledges for a total of \$7,360.00
3. Sanford – 133 pledges for a total of \$6,105.00
4. Stella – 106 pledges for a total of \$2,675.00



KHS Indian Theatre Boosters received a check from Freddy’s Frozen Custard & Steakburgers for \$280.53 from our Spirit Night held on August 26, 2019!

→ LOOK FOR ANOTHER SPIRIT NIGHT DATE COMING IN OCTOBER.

New Fundraising Opportunity through Amazon Smile



Whenever you shop Amazon, use the link <https://smile.amazon.com>

*The first time you log in you will need to select your charity, **KHS Indian Theatre Boosters, Inc.** (Location: N. Richland Hills, TX) Amazon will give us 0.5% of purchases made through Amazon Smile.*

THEATRE DEPARTMENT:

KHS THEATRE'S FIRST SHOW OF THE SEASON!

KELLER HIGH SCHOOL THEATRE PRESENTS

SCENES FROM
METAMORPHOSES

Based on the Myths of Ovid
 Written and originally directed By Mary Zimmerman

SEPT 19-21 | 7P
 SEPT 22 | 2P

TICKETS \$10 ADULTS
 \$5 STUDENTS

KHS
 THEATRE

METAMORPHOSES was originally produced by Longmeadow Theatre Company, Chicopee, October 1998
 Presented at New York City by The Second Stage Theatre, New York, September 2001

THE COMPANY OF METAMORPHOSES

DIRECTOR: Laura Harris

Stage Manager: Grace Nankivell

Assistant Stage Manager: Elysia Spencer

Assistant Stage Manager: Kristie Bonham

First Woman: as Woman at the Water, as Alcyone, as Atlanta, as Narrator of Pomona and Vertumnus, as Woman at the Door **Maya Alexander**

Second Woman: as Scientist, as Mother, Narrator of Alcyone and Ceryx, as Wedding Attendant/Fate in the Underworld, as Therapist, as Narrator Three of Baucis and Philemon **Alexis Boehmer**

Third Woman: as First Laundress, as Sailor, as Eurydice, as Q **Camila Diaz**

Fourth Woman: as Midas' Daughter, as Narrator of Alcyone and Ceryx, as Singer, as Wedding Attendant/Denizen of the Underworld **Madelyn Smith**

Fifth Woman: as Third Laundress, as Aphrodite, as Oread, as Wedding Attendant/Fate in the Underworld, as Psyche, as Narrator One of Baucis and Philemon **Cambell Hassell**

Sixth Woman: as Sailor, as Spirit of the Tree, as Pandora, as Pomona, as Baucis **Sarah Borutta**

Seventh Woman: as Second Laundress, as Lucina, as Ceres, as Narrator Two of Orpheus and Eurydice, as Wedding Attendant, as Narrator Two of Baucis and Philemon **Madison Farmer**

Eighth Woman: as Iris, as Hunger, as Persephone, as First Performer in Narcissus Interlude, as Narrator Four of Baucis and Philemon **Lauren Bothwell**

Understudy for all Women **Kamryn Schock**

First Man: as Zeus, as Henchman, as Sleep, as Wedding Attendant, as Third Performer for Narcissus Interlude **Jack Rogers**

Second Man: as Midas, as Sailor, as Narrator of Erysichthon, as Beginning Narrator of Orpheus and Eurydice **Giovanni Fontana**

Third Man: as Midas' Servant, as Singer, as Orpheus, as Apollo, as A **Evan Lopez**

Fourth Man: as Narrator of Sleep Episode, as Buyer, as Narrator One of Orpheus and Eurydice, as Eros, as Narrator Five of Baucis and Philemon **Derek Huber**

Fifth Man: as Bacchus, as Poseidon, as Sisyphian Character, as Vertumnus **Austin Duplantis**

Sixth Man: as Sailor, as Erysichthon, as a Denizen of the Underworld, as Phaeton, as Offstage Voice **Austin Thompson**

Seventh Man: as Ceyx, as Morpheus as Ceyx, as Hades, as Narcissus, as Philemon **Britton Majure**

Eighth Man: as Silenus, as Hermes **Zach Watkins**

Understudy for all Men **Nathan Hunt**

SOCIAL MEDIA AND PUBLICITY PSA

By Laura Harris

Hello all!

You may notice (or notice soon) a boost in our postings and presence on our social media outlets (primarily FB and Instagram). THE PURPOSE OF THIS BOOST IS TO HELP GET BOOTIES IN SEATS WHEN IT COMES TO SHOW TIME! We all know that social media is a valuable outlet for letting others know about the work we are doing. Ultimately, the time and effort we invest in social media can help us to gain more patrons at our shows. Here are some things you can do to help us use social media effectively!

*BOOST UP OUR PRESENCE ON SOCIAL MEDIA
(PRIMARILY FB AND INSTAGRAM)*

FOLLOW/LIKE US ON EVERY OUTLET. LIKE OUR POSTS. SHARE OR RE-POST

Facebook: Keller High School Theatre

Instagram: kellertheatre

Twitter: @TheatreKHS

Repost or retweet anything you see about Metamorphoses!

#khstheatreMETA

VOLUNTEER OPPORTUNITIES:

METAMORPHOSES

With the upcoming performances for the first show of the season, there are plenty of opportunities to volunteer or donate to help the department put on a great show.

FRONT OF HOUSE FOR METAMORPHOSES

- PARENT WORK-DAY – Setting up the front of the house will take place on **Saturday, September 14, 2019 at 10am**. This includes building and hanging décor, assembling panels, and much more! If you have a full-size glue gun, please bring it. Glue sticks will be provided. If you can help, please use the link below to sign-up.
https://docs.google.com/spreadsheets/d/1xPzAUcW4j_aLwmV0esEhmqUIS2_hD0-endt847Bb6hw/edit?usp=sharing
- CONCESSIONS DONATIONS – Look for a sign-up sheet via e-mail for donations needed for concessions. This will be the first show of the season, we will need to stock up on items we sell...drinks (must be Coca-Cola products), candy, etc. PayPal donations are also accepted to be able to pick up items needed if they have not been donated.
paypal@khstheatreboosters.org
- PERFORMANCE DAY VOLUNTEERS – September 19, 20, 21, 22 Look for a sign-up sheet via e-mail for days/times volunteers are needed to work concessions, break-a-leg gifts/merchandise, or membership tables. Please consider volunteering even if your child is not in Metamorphoses to give your fellow theatre parents the opportunity to see their child perform. Green cord hours are also available for students.

STUDENTS:

THEATRE HOUSES



HOUSE LEADERS:

Tyler Harrell – Uta,
Kendall Dant – Konstantin,
Maddi Phipps – Sanford,
Austin Thompson - Stella

Incoming Freshman and previously unsorted Theatre department students took a quiz and were sorted into one of the 4 houses in our department: Uta, Konstantin, Sanford, Stella. The sorting took place on a very hot August day in Bear Creek Park.

The houses are led by Seniors and were established to help create a bond within the theatre department by pairing upper/lower classmen together. House members earn points throughout the year by participating in department fundraisers and socials. There is also a “tournament cup”, usually in April, where they compete in games at a local park to determine a house tournament winner (mainly for “bragging rights”).

Uta – Named for Uta Hagen. She was one of the foremost acting teachers of the 20th century. A celebrated actress in her own right, and author of the seminal texts *Respect for Acting* and *A Challenge for the Actor*, she trained many of the outstanding actors of the American Stage and Screen with a practical approach to the acting craft. Personal quote: *“Nobody ever learns how [to act]. The search for human behavior is infinite. You’ll never understand it all. I think that’s wonderful.”*

Konstantin – Named for Konstantin Stanislavski who was a Russian stage actor and director who developed the naturalistic performance technique known as the “**Stanislavsky** method,” or method acting.

Sanford – Named for Sanford Meisner, also known as Sandy, who was an American actor and acting teacher who developed an approach to acting instruction that is now known as the **Meisner** technique. The Meisner technique is a progressive system of structured improvisations for developing concentration and imagination, stimulating instincts and impulses, and achieving “the reality of doing” in performance.

Stella – Named for Stella Adler, an American actress, teacher, and founder of the Stella Adler Conservatory of Acting in New York City (1949), where she tutored performers in “the method” technique of acting (see Stanislavsky method).

HOMECOMING PARADE



Our very own Theatre President, Aiden Singca, (who is on the KHS Homecoming Court) rode in a convertible that had troubles during the parade. No worries, she grabbed her sign and hitched a ride with a fellow nominee!

Theatre students decorated a float and walked the “red carpet” at the KHS Homecoming parade on September 9, 2019. Booster board members donated bags of candy for them to throw out to the crowd during the parade.





<https://khstheatreboosters.org>

Contact Us

**KHS INDIAN THEATRE
BOOSTERS, Inc.**

AUGUST THESPIANS OF THE MONTH



JUNIOR/SENIOR: Kendall Dant, Senior

FRESHMAN/SOPHOMORE: Emma Hunter, Freshman

FRESHMAN REPRESENTATIVE

Students elected *Emma Hunter* as their Freshman Representative.

UPCOMING EVENTS:

- SEPTEMBER 2 NO SCHOOL – LABOR DAY/ *Theatre Students Back to School Social*
- SEPTEMBER 5 COMPANY ALL CALL FUNDRAISER
- SEPTEMBER 7 PARENT WORK-DAY FOR METAMORPHOSES
- SEPTEMBER 7 2019/2020 KHS THEATRE IMPROV TROUPE AUDITIONS
- SEPTEMBER 9 KHS HOMECOMING PARADE
- SEPTEMBER 14 PARENT WORK-DAY FRONT OF HOUSE PREP FOR META
- SEPTEMBER 19-22 KELLER THEATRE PRESENTS... METAMORPHOSES

- OCTOBER 11 NO SCHOOL – STUDENT HOLIDAY
- OCTOBER 14 NO SCHOOL – COLUMBUS DAY
- OCTOBER – Date TBD *Theatre Students Social: Halloween Party*

NEXT KHS THEATRE BOOSTERS MEETING:

BOARD/BOOSTER MEETING: OCTOBER 7, 2019

6:00 pm – Keller **MIDDLE SCHOOL** Library

Discussion: Company All Call Fundraiser (formerly Blitz) RECAP, METAMORPHOSES RECAP, ALL SHOOK UP NEEDS

NOT A KHS THEATRE BOOSTER MEMBER?

It's not too late. You can sign up now to be a 2019/2020 KHS Indian Theatre Booster member. Just visit our website and you can register online or download the form and send it in. <https://khstheatreboosters.org>

KHS Indian Theatre Boosters, Inc. is a 501.3c non-profit organization.